

# SAMANTHA WILLIAMS

MEZZO-SOPRANO

## ROLES

Mezzo	<i>American Patriots</i>	Salina Symphony	2024
Madame Haltiere	<i>Cendrillon</i>	University of Michigan	2022
Lucinda	<i>Cold Mountain</i>	Music Academy of the West	2019
Marie Laveau	<i>Minette Fontaine</i>	University of Michigan	2019
The Old Lady	<i>Candide</i>	University of Michigan	2018
Mère Jeanne	<i>Dialogues des Carmélites</i>	Voccalis International Singing Rep Co	2018
Sarah	<i>Ragtime</i>	Stanford BLACKstage	2017
Cinderella	<i>Cinderella</i>	AfroAm Shakespeare Co	2016
Martha	<i>Spring Awakening</i>	Stanford TAPS Dept	2016
Mrs. Lovett	<i>Sweeney Todd</i>	4th Walrus & SFbatco	2015
Eliza Doolittle	<i>My Fair Lady</i>	Broadway By the Bay	2015
Dynamite	<i>Hairspray</i>	Stanford Ram's Head	2015
Natalie	<i>Next to Normal</i>	Stanford Theater Lab	2014

## CONCERT & RECITAL WORK

Salina Symphony	Broadway Pops Concert	2023
Stanford Live	"A Knee on a Kneck" Adolphous Hailstork	2023
Ann Arbor Symphony	Broadway Pops Concert	2020

## CONTACT

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## EDUCATION

**University of Michigan**  
Specialist of Music (Class of 2022)  
Masters of Music (Class of 2020)

**Stanford University**  
BA Music (Class of 2018)

## SKILLS

Piano | Italian (Fluent) | Dialects (British [RP, Cockney], Southern, Country, Eastern European) | Dance (Jazz, Ballroom, Broadway)

## MUSICAL STUDIES & TRAINING

(Classical and Musical Theater Lessons 2006 - Present)

Teachers	Coaches	Directors
Freda Herseth	John Churchwell	James Darrah
Louise Toppin	Martin Katz	Matthew Ozawa
Wendy Hillhouse	Rebecca Wilt	L. Peter Callender
Tricia Lepofsky	Ann Baltz	Ken Savage
	Laura Dahl	Harry Elam

## YOUNG ARTIST PROGRAMS

Fellow	Des Moines Metro Opera	2020
Fellow	Music Academy of the West	2019
Participant	American Institute of Musical Studies - Graz	2017



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